

Congressional Art Competition Guidelines 2003

General Guidelines

- The competition is open to high school students only.
Exceptions will be made for schools that have 7 through 12th grades in one building.
(Each district can choose, individually whether or not to include grades 7th and 8th in the art show if there are schools in their district that fit this criteria.)
- Official resources are to be used only to the extent authorized by the Committee on House Administration and the Committee on Standards of Official Conduct.
- In order to allow a work of art to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
 - Two-dimensional only.
 - Each work of art can be no larger than 32 inches by 32 inches to the outside dimensions of the frame.
 - Artwork cannot be more than 4 inches in depth.
 - Artwork must arrive in Washington framed to the appropriate framing guidelines.
- Art work categories are as follows:
 - Paintings (oil, acrylics, watercolor, etc.)
 - Drawings (pastels, colored pencil, pencil, charcoal, ink, markers, etc.)
 - Collage: must be two dimensional
 - Prints (lithographs, silkscreen, block prints)
 - Mixed media
 - Computer generated art
 - Photography
- Each entry must be an original in concept, design and execution and may not violate any U.S. copyright laws.
 - An attached form must be signed by the teacher and the student to certify the originality of the piece.
 - NOTE: Any entry which has been reproduced from an existing photo, painting or any other work produced by another person is a violation of the competition rules and WILL NOT be accepted!
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Framing Guidelines

As directed by the House Oversight and Standards of Official Conduct Committees, each district winner is responsible for framing his or her winning entry. Any hardship cases should be assisted at the district level; the work cannot be framed by the Architect of the Capitol.

- Framed work should be no larger than 32 inches high, 32 inches wide, and 4 inches deep including the outside dimensions of the frame. **Please double check size before sending the entry.**
- Frames should be as simple and as sturdy as possible. **Metal frames are recommended.**
- Matting can enhance or detract from a work of art and should be carefully prepared.
- All work, except for oil paintings, should be protected by Plexiglas or glass.
- Plexiglas is better to use than glass over the artwork in order to avoid breakage. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- Use sturdy hangers. Two hooks should be attached at the top and at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly.
- **No “snap on” frames with glass are to be used.**
- Since frames will be suspended by wire from overhead molding, please do not put wire between the hooks
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas.
- If the artwork is abstract in design, please indicate on the backside which side is up.
- A copy of the Student Information Release Form must be attached to the back of the artwork along with an adhesive label as shown. (Please make sure you retain a copy for your office.)
- **Use AVERY Standard White Laser Labels 2”x 4 _” to print out the label.**

Adhesive Label

State Members name Title of piece Student’s name Student’s address and phone number

Artwork must be delivered by 5:00 p.m., Thursday, May 1, 2003. Please deliver to the following office:

Congressman Denny Rehberg
1201 Grand Avenue, Suite #1
Billings, MT 59102

Any questions should be directed to Ruth Bond, competition coordinator, at either 406-256-1019 or 1-888-232-2626.